

Revolution II

To do the revolution is precise that we understand
 that we understand that the revolution is a given
 that the empires fall and that is sure and possible
 that everyone one day eats and lives with dignity
 will be like understanding the things we ignore
 the love, the solidarity.
 We will also understand that a poem is not a bread
 Neither a table
 neither a chair
 neither a house
 neither a bomb
 and that they do not change the world.
 We will understand that the poem is a tool
 and the poet a worker and
 a day not so far away, the carpenter will no longer build
 the perfect chair where the little priest
 the little bourgeois
 The carpenter, the cabinetmaker, the blacksmith, the
 shoemaker
 will be most serious professions
 and the poet will go after the workers and
 at the end will understand in a joyful and terrible way
 that everything would be better if things changed
 if it wasn't neutral, solemn, and frivolous
 -and I say this with all due respect-
 because the men can only be men
 and strictly it can't be a man or a poet
 when they cross their arms and interrogates the void
 while arrogance and contempt cover their skin.
 It is precise to shoot words —capital, private property—
 the world would be satisfied with the truth and justice
 to be a different world

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